

The “T”

Brian J. Krummel

In quiet naiveté my suburb sleeps under a blanket of thick stars, unaware of the distant bustling city. As I lay in bed, wide open windows consuming cool summer air, I strain to hear the distant passing trolley. The wheels gently echo on steel rails; veins leading into the heart of culture and chaos only 27 minutes away. Moths chase shadows as the abandoned train platform is filled only with isolation and loneliness.

The Port Authority of Allegheny County operates the light rail transit system between downtown Pittsburgh and the surrounding suburbs of the South Hills. The platforms and stations are sprinkled through quiet neighborhoods; each location is architecturally interesting, but most photogenic at night.

This series was captured on Kodak Tri-X 400 film with a pinhole camera. Due to the inherent long exposure time of pinhole night photography (between five and nine minutes for this camera and film combination), the film was rated at 1600 ISO and developed in Agfa Rodinal. The blue/black duotone was digitally added in Adobe Photoshop.

Brian J. Krummel, a photographer by formal training, completed a BA in Arts from Pennsylvania State University in 1996, focusing on photography as a creative discipline. Brian's passion about photography has led him to continue his own photographic experimentations and explorations over the years with a variety of tools and techniques, which most recently included branching off into the interests of lo-fi, toy camera, and pinhole photography.

Brian has gained media exposure through television, newspapers, and websites for his on-going work that has been exhibited locally and published in photographic magazines and online media. He also teaches workshops where emerging artists can learn the hands-on basics of pinhole photography.

Brian has authored *The Pinhole Camera, A Practical How-To Book for Making Pinhole Cameras and Images*. Learn more about pinhole photography in general, Brian's book on the art form, and his work at www.thepinholecamera.com. Like many artists, Brian enjoys a parallel creative career as a computer programmer and owns his own interactive firm. He works in the Pittsburgh, PA area and lives with his wife and three children in the quiet city suburb of Bethel Park.



Castle Shannon, 2009



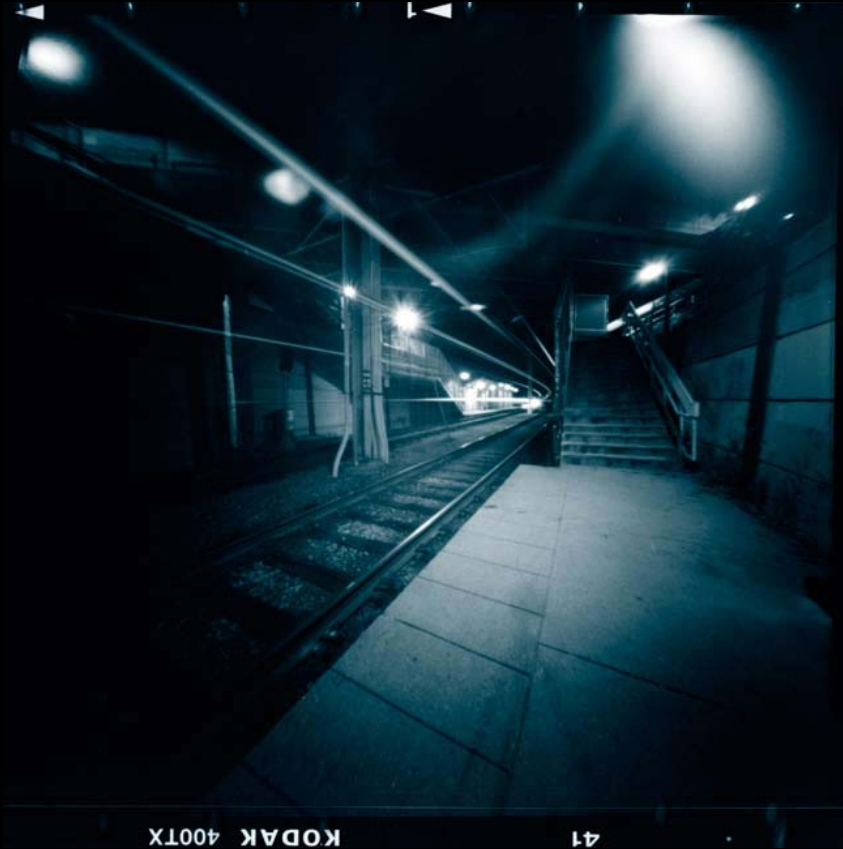
KODAK 400TX 50

Dorchester I. 2009



KODAK 400TX 51

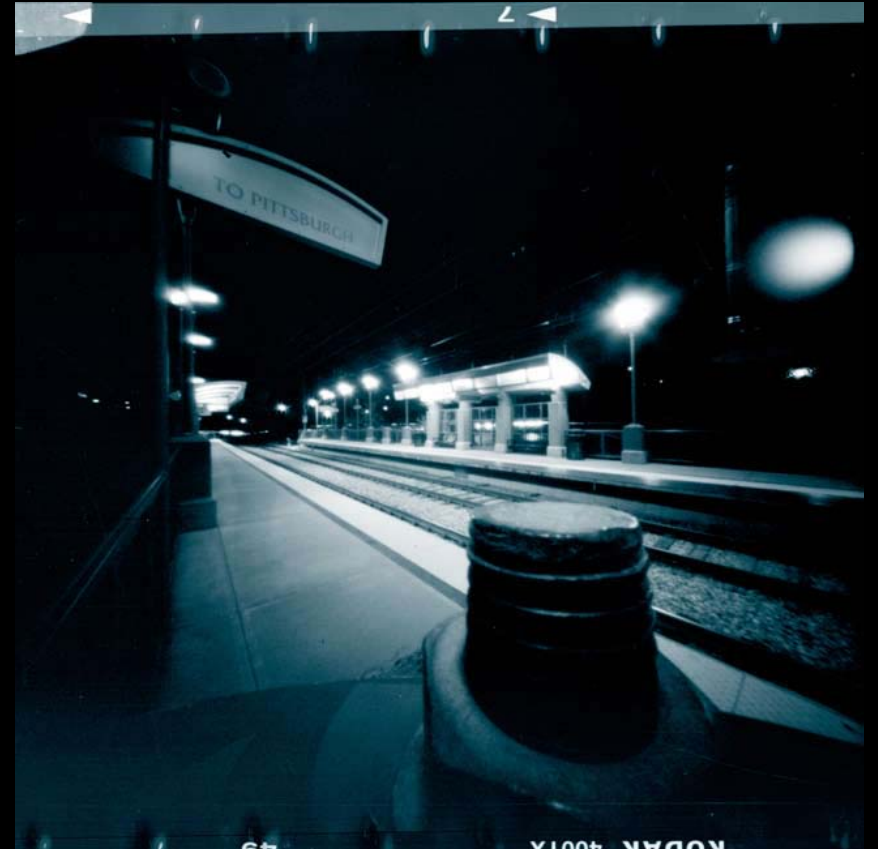
Dorchester II. 2009



KODAK 400TX

41

Highland, 2009



KODAK 400TX

49

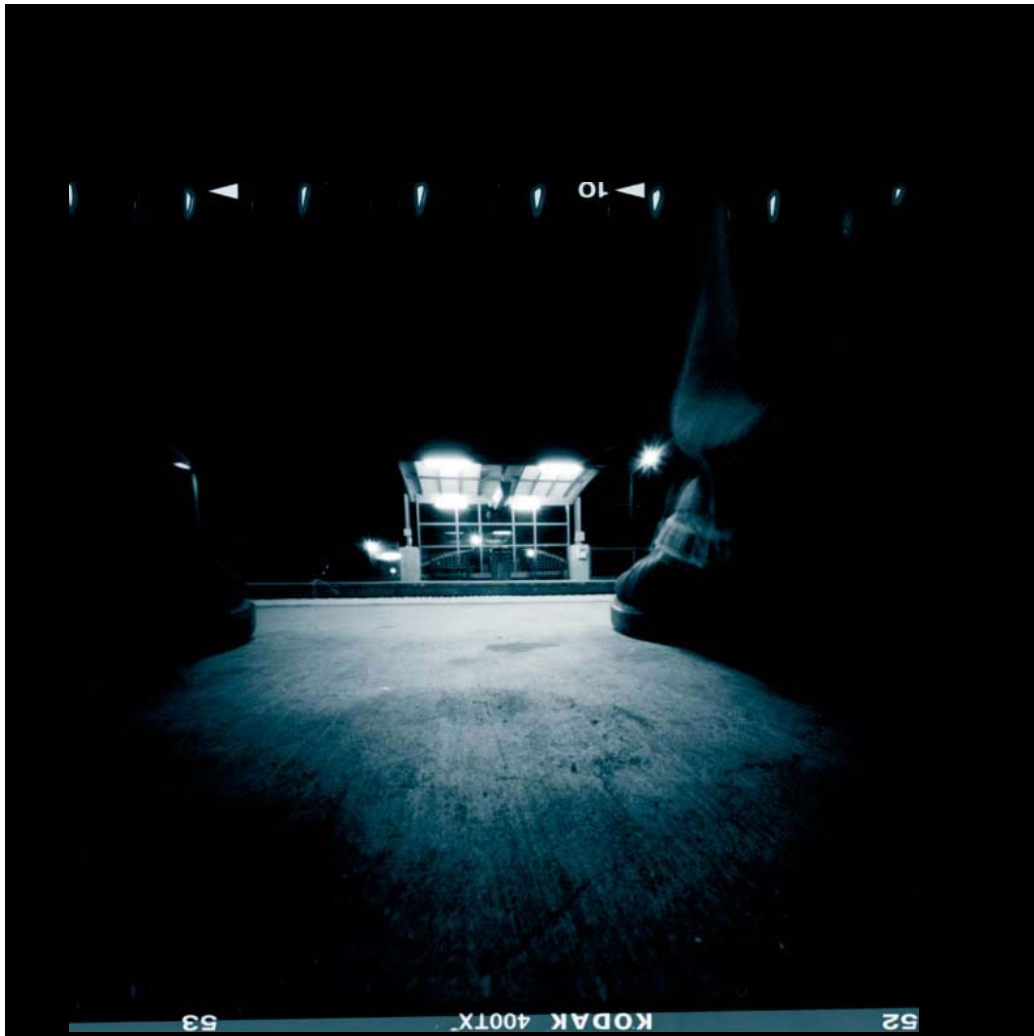
Library, 2009



Mt. Lebanon I. 2009



Mt. Lebanon II. 2009



53

KODAK 400TX

52

Lytle. 2009



48

KODAK 400TX

47

Washington Junction. 2009